DATA DISPATCH: STUDIO x DEMOGRAPHICS 6.0 — AUGUST 3, 2021



DATA DISPATCH 6: STUDIO STATUS x DEMOGRAPHICS

Continuing our look into artists' studios, this Data Dispatch presents data about which artists have each studio type— a studio outside of their home, a studio at home, a live-in studio, or no studio. We found disparities between several demographic groups.

To provide context for these disparities we explored how having a studio impacts three measures— art practice income, the hours artists spend making their work, and how often they exhibit.

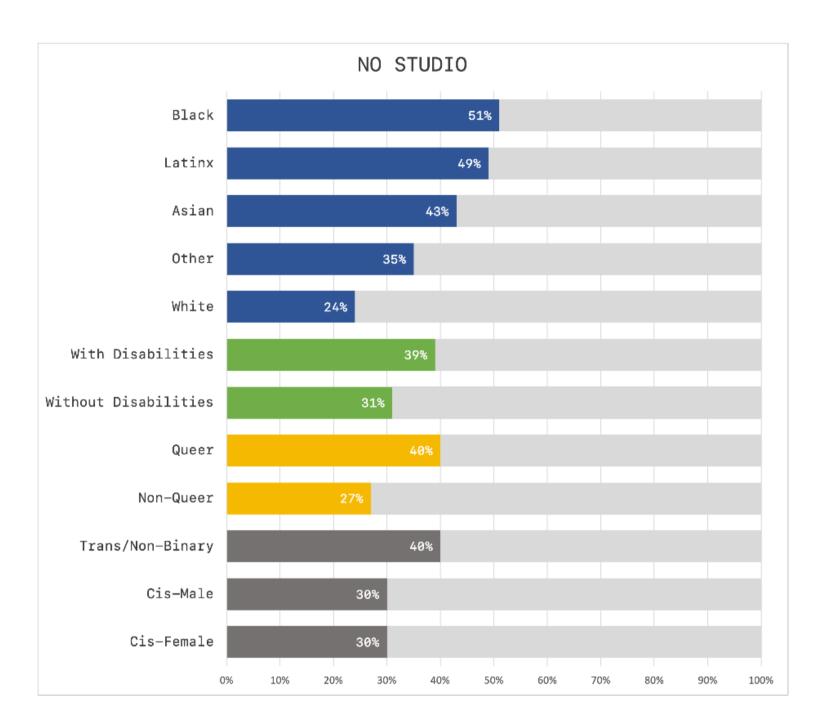
Indeed, we found that having a studio significantly increases all three measures. On average, respondents with studios earned higher income from their art practice, spent more hours making their work, and exhibited more frequently.

While having a studio had a positive impact across all three measures compared to not having a studio, we found that this impact differed according to studio type. Based on respondents with studios, <u>a studio at home had the least positive impact on all</u> <u>measures.</u>

We acknowledge that the selected measures may not align with all artists' ideas of "success." That being said, we feel these findings offer consistent evidence of the substantial benefits of studio access for artists.

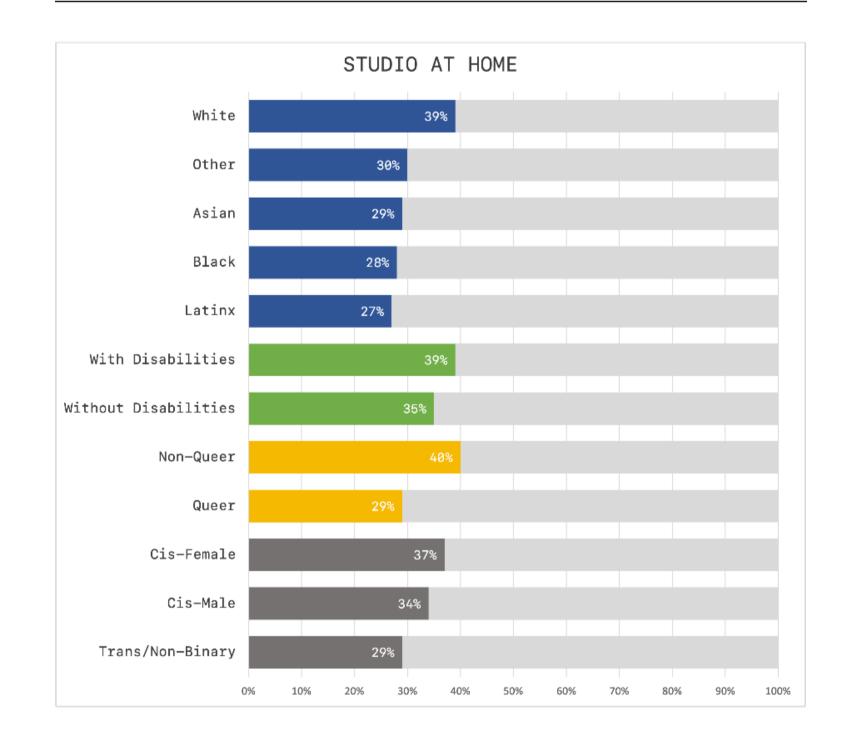
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The following charts show percentages of respondents from each demographic category according to studio type.



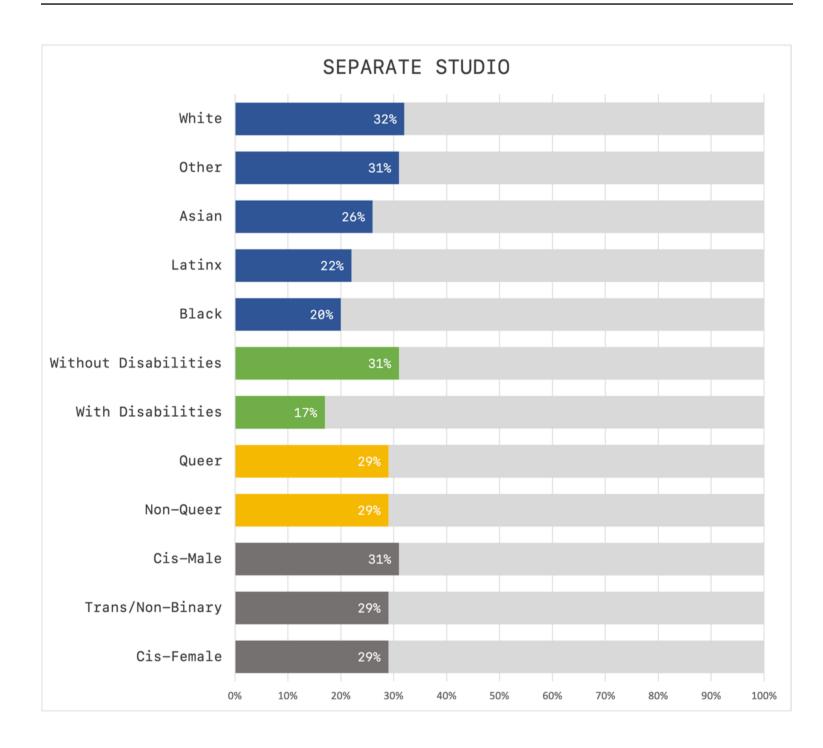
X L.A. ARTISTS WITHOUT A STUDIO

For respondents who have NO STUDIO, the biggest gap was between Black (51%) and White respondents (24%). This was the largest disparity across all studio types and demographic groups.



L.A. ARTISTS WITH A STUDIO AT HOME

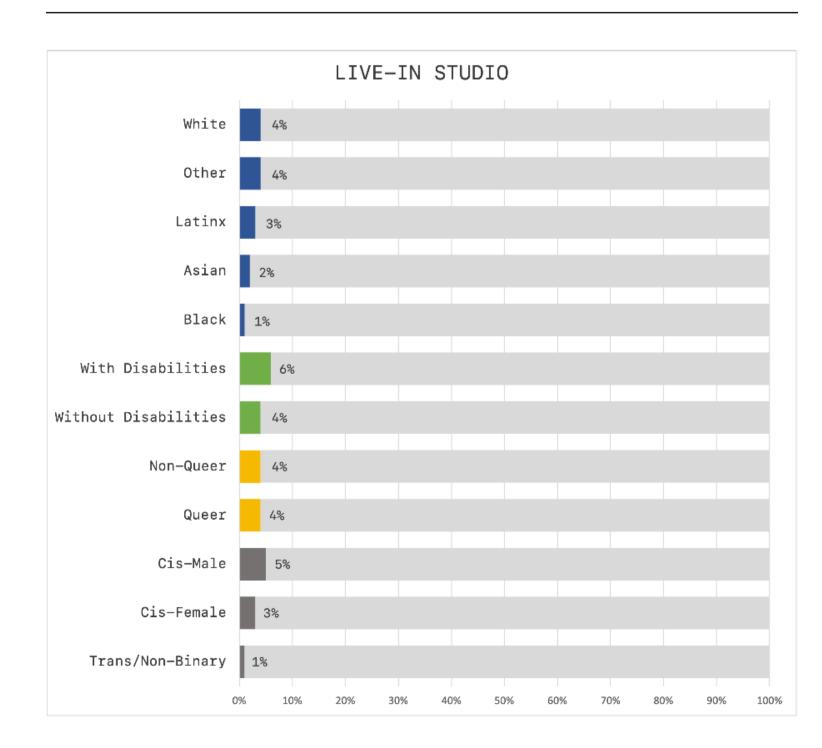
For respondents who have a STUDIO AT HOME the biggest gap was between Latinx (27%) and White (39%), as well as Queer (29%) and Non Queer (40%).



1 L.A. ARTISTS WITH A SEPARATE STUDIO

For respondents who have a SEPARATE STUDIO outside of their home, the biggest gap was between respondents With Disabilities (17%) and Without Disabilities (31%), as well

as Black (20%) and White (32%).



L.A. ARTISTS WHO LIVE-IN THEIR STUDIOS

While they consistently had much lower rates within our sample, for respondents who have LIVE-IN STUDIOS the biggest gap was between Trans / Non-Binary (1%) and Male (5%), as well as Black (1%) and White and Other (both 4%).

